

You are invited:



**To join noted Grand Marais plein air oil painter, Neil Sherman
June 25 & 26. Neil will be teaching a workshop in Hastings, MN!**

Cost:

\$100 for Sunday only - \$150 for Sunday and 1/2 Monday.

Class will be outdoors

The Evansen Art Studio as the poor weather alternate.

**Anyone interested can contact Andy Evansen at
evansenartstudio@gmail.com or call Neil directly at
612.716.5733.**

**The meeting place is Evansen Art Studio
202 Second Street East, Hastings, MN
About 9a, June 25th**

(Photo credit above: Bryan Hansel)

Neil Sherman

What I strive to capture in my paintings is the feeling of a particular day. Each day is different, especially on the north shore of Lake Superior where, often, every couple of hours can be different. Those days or hours may never be repeated again, so capturing the essence is important so that people who have known those days and hours can remember and others who have not known can be transported there via the painting.

My particular method of painting has roots that date back to the Impressionist era. American painter Frank Vincent DuMond studied painting in France in the late 1890's and early 1900's and then taught painting at the Arts Students League in New York City. He developed a palette that has become affectionately known as the "prismatic palette" which is geared toward allowing subtle control of color and value in a landscape. This palette has been passed down through such painters as Arthur Maynard, John Phillip Osborne and Joe Paquet, who in turn taught it to me.

Majorities of my works are painted on location and, if needed, are "tweaked" back in the studio. Tweaking involves making adjustments to different aspects of the painting such as color, value, shape, tone etc. or adding small elements that further engage the viewer beyond the initial impact of the painting. Often, one of those paintings will be used to create a larger studio painting.